RIDGELINE ACADEMY DRAMA CLUB
Proudly Presents

RAD Summer Camp 2018
June 29th, 2018

Directed by Melissa Davis
With Permission from Musical Theater International Broadway Junior

Based on the Broadway production directed by Julie Taymor

Music & Lyrics by      Additional Lyrics by      Book by
Elton John & Tim Rice  Lebo M, Mark Mancina,  Roger Allers & Irene
                       Jay Rifkin, Hans Zimmer   Mecchi
                       & Will Van Dyke
RAFIKIS, the narrators, gather ANIMALS from across the Pridelands to welcome the newborn cub of King MUFASA and Queen SARABI (“Circle of Life”). Mufasa’s jealous brother, SCAR, refuses to attend the ceremony, which angers the king. As time passes, SIMBA grows into a curious young lion. Mufasa explains the circle of life to his son and how one day he will become king of the Pridelands. Out for revenge, Scar encourages his nephew to visit the forbidden Elephant Graveyard. Simba takes his best friend, NALA, there after ditching ZAZU, Mufasa’s loyal advisor (“I Just Can’t Wait to Be King”). At the graveyard, three hungry hyenas – SHENZI, BANZAI and ED – corner the cubs, but Mufasa arrives and takes them home. Scar emerges to recruit the HYENAS to join his murderous plan to become king himself (“Be Prepared”).

Back in the safety of the Pridelands, Mufasa reprimands Simba, then tells him to look up at the stars – the great kings of the past will always be there to guide him. The next day, Simba gets trapped in a wildebeest stampede started by Scar. Mufasa rescues Simba, but is pushed by Scar into the stampede, where
he is trampled to death. Scar blames Simba and tells him to run away and never return. Scar then assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Simba meets TIMON and PUMBAA, who take him to their “worry-free” home in the jungle (“Hakuna Matata”).

Under Scar’s rule, the Pridelands are nearly destroyed. Nala, now grown, leaves to get help and finds Simba alive in the jungle (“Can You Feel the Love Tonight”). She urges him to come back home to take his rightful place as king but, still ashamed, Simba refuses. Rafiki appears and helps him remember his father (“He Lives in You”). With newfound courage, Simba returns to the Pridelands. Timon and Pumbaa distract the hyenas (“Luau Hawaiian Treat”) while Nala rallies the lionesses. Simba confronts his uncle, the truth of Mufasa’s murder is revealed and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues (“Finale”).
**MUSICAL NUMBERS**

**Pride Rock**
Circle of Life with Nants’ Ingonyama .................... *Rafikis, Ensemble*

**Scar’s Cave**

**The Pridelands**
I Just Can’t Wait to be King ................................................................. *Young Simba, Young Nala, Zazu, Villagers*

**Elephant Graveyard**
Be Prepared .............................................. *Scar, Shenzi, Banzi, Ed, Villagers*

**The Pridelands**

**The Desert/The Jungle**
Hakuna Matata (Part 1) .. *Timon, Pumbaa, Young Simba, Villagers*  
Hakuna Matata (Part 2) ...... *Timon, Pumbaa, Young Simba, Simba, Villagers*

**The Jungle**
Can You Feel the Love Tonight .......... *Timon, Pumbaa, Simba, Nala, Villagers*  
He Lives in You................................................................. *Rafikis, Villagers*

**The Pridelands**
Luau Hawaiian Treat................................................................. *Timon, Pumbaa*

**Pride Rock**
Finale........................................................................ *All Cast*
CAST LIST

Rafiki 1 ................................................................. Morgan Parrish
Rafiki 2 ............................................................... Carli Runyon
Rafiki 3 ............................................................... Lilly Beougher
Rafiki 4 ............................................................... Layla Solaka
Rafiki 5 ............................................................... Talia Sandeen
Mufasa ............................................................... Tate LaCoss
Sarabi ............................................................... Ava Jasper
Zazu ................................................................. Mary Makenzie Linden
Young Simba .................................................... Jaxin Bauer
Simba .............................................................. Zach LaCoss
Young Nala ....................................................... Miyah Pabalinas
Nala ................................................................. Oriana Coope
Scar ................................................................. Bailey Boring
Banzai ............................................................. Olivia Gracia
Shenzi ............................................................. Viviana Stewart
Ed ................................................................. Fiona Powell
Timon ............................................................. Hunter Beougher
Pumbaa .......................................................... Dylan Scibetta

Villagers (Ensemble)

Ethan Anastasiadis  Cassie Kohl  Evin Bauer  Kaitlyn Guerra
Mary Kaitlyn Kushner  Avery Polanski  Olivia Bentley  Sophia Guerra
Ainsley Linden  Charlotte Powell  Riley Boring  Hudson Hannah  Maya Lukash
Zavii Sandeen  Cailyn Brown  Kali Harris  Maya Mazzarotto
Landon Tatara-Cano  Mason Brown  Myiah Hill  Austin McElroen  Abigail Territ
Kate Jackson  Tabitha McMinn  Shayla Van Langen  Claire Jackson
Mckenzie Motzouris  Makayla Wilhelm
TECH/CREW

Assistant Director
Helena Honnen
Monica Beougher

Stage Manager
Sydney Powell

Sound
Paul DeCesare
Eric Downing
Christian Waters

Deckcrew
Abby Downing
Scott Downing

SPECIAL THANKS

Monica Beougher
Drew Swaine
Brandyn Wilson
Helena Honnen
Rebekah Wilhelm
Anthem Prints
Innovation Learning
and all our RAD Camp families!
A NOTE FROM THE DIRECTOR...

The Lion King is one of the most iconic movies from my childhood and sharing the story with my campers has been incredible.

This show has challenged these kids in so many new ways, from exploring animal movement, using simple stage cubes to create new spaces, to speaking African languages! We had a lot of new faces join us for this show and I am amazed at their willingness to dive in and be weird on stage with us.

I am honored to work with such talent and am grateful for their commitment and dedication to this show. Two weeks to learn all of your lines, songs, staging, and choreography is a huge challenge! Summer camp was a brand new adventure for me and the drama club, and I can’t wait to do it again next summer!

Hakuna Matata!

Melissa Davis
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